

Coverings For Spring and Summer

American flax has been turned into suc-

in a wide range of colors and patterns

By ADELE MENDEL

of this carpet is intrusted to one family, sign, or a plain border. It is made of silk and lined with cotton. To meet the demand for the black and house. The effects, mosaic patterns, cept Mohammedans have ever seen the inch black horders. Kaaba, for those who are not followers Reseda green, mulberry, French gray, and are good choice for the summer home.

nary partiality.

proud of some of our floor coverings, new carpet offerings. has been simply short of marvelous, and the luster color effects of the Oriental the past seasons have marked a strong rugs, are to be had at a moderate cost.

The Persian silk rugs, reproduced in shiny Chinese wool used, which gives the designs from Oriental rugs, are wonder- fabric a resiliency, and insures duraful reproductions of a beautiful sheen, bility. inches to 9x20 feet and upwards.

For carrying out the motifs and color

of a camel's hair Manhandan has that rug should not be beaten, but should be Pilgrims start out from Cairo once a soft tan collar peculiar to camel's hair, shaken or cleaned with a vacuum cleaner. year carrying a marvelously wrought with a design in rich tones that makes it Scotch art rugs, homespun rugs and carpet to Mecca. These pilgrims are es- expressly suitable for the living room, soft velvet cotton rugs are sure to give corted by a military escort, and their These rugs may be had in all sizes up the greatest returns for the small amount journey is carefully guarded. Once a to 11 feet 3 inches by 15 feet, also runners expended. year they also return with the old carpet for hall or stairway can be secured. In The sanitary and comfort advantages

as anything made entirely of silk, pro- white vogue, rugs with black background wood patterns and carpet effects are scribed by the Korcan, may not be used. have fine patterns in gray or taupe- much in demand. The carpet is left at the Kaaba-a box- others are striking and original with just shaped stone building. Few persons ex- plain fields of gray or taupe with four- cessful floor fabrics. Linen rugs come gather their wits and reserve their brains starts to "blossom out" in his brighter

of Mohammed enter it at the risk of their brown, putty color and blues seem to be Willow-grass rugs maintain their reputhe favorite colors for flor coverings, tatlon for outdoor and indoor furnishings, If one can afford an Oriental rug, he Scamless chenille rugs come in plain with and show a wide range of carefully must look at it from three different two-tone borders, all-over designs and blended colors. Quality, design, color and standpoints-art value, color and design. in Oriental reproductions. A seamless fitness are four requisites to be consid-For the value based on its rarity-and chenille rug of tan-brown and border ered by the conservative rug buyer when then from its utility standpoint. The with an all-over Chinese blue figure in buying rugs either for the town or counfineness and the value of a rug, as with the center would add grace and dignity try house the cashmere shawl, is measured by the to a room. These rugs may be ordered Crex rugs have a sense of freshness number of knots to the square inch. A in any size or practically any color com- and cleanliness about them. Fiber rugs in herringbone weave, either in plain

fourteen knots a minute-from 7,000 to The Bundhar Wilton rug is surely an colors or those having a border design innovation, and fits in well in odd-shaped and small medallions are recommended. Chinese rugs more easily procurable at present than the Turkish and Persian as hand tufted and quite outrivals the border and deep red band.

Cheerfulness exemplified and smooth of finish is a Crex rug with a red scroll inal shade for a very long time is the bothering part of it.

Cheerfulness exemplified and smooth of colors and patterns will keep their original shade for a very long time is the bothering part of it.

There are it is safe to say, a thousand different stripe variations. well in a room with a bay window, and In America we may come to be as probably is the most talked of, of the

for our advance in textile manufacturing Beautiful loom-tufted rugs, with all advance in the market of rug-making. Good service is insured by the long, silky,

Tempting Array Artware and Lamps

painter, made it a rule in her home that the Flambe ware. The shapes of the Axminster rugs always give perfect only two paintings of the same kind vessels, the selection of the colors and scheme of cretonne furnishings the Kil- satisfaction, and this year there are should be hung in her living room. Many the quality of he surface show that this marnock rugs are especially adapted, many new patterns and designs. A good artistic people have copied this idea. These rugs rank among the highest class carpet sweeper and not a broom should Mme. Rosetti would bring out one and fection. Ruskin pottery is made in vases e used on a new rug. If this is done, display it for awhile and then store it and bowls in great variety, covered bis-The Saxony reproduction of Orientals the life of the rug will be prolonged and away while another was shown. You cult and jam jars, candlesticks, etc. have all the mellow softness of a real the pattern will be preserved until the may have a sentimental attachment to antique rug. A Saxony in reproduction last vestige is worn out. An Axminster one piece or another, but having too bowls as well as for lighting devices.

roundings, gives only a confusing ap- portant role in interior decoration. pearance to the room.

beauty, which gave fame to Venice. Iri- bon flowers. descent shimmering examples of amber, A bedroom lamp has a silk shade ter advantage than on the console table light for the bedside reading. r on a Colonial mantel. The magnifi- Candle shields and shades of imitacent colorings of Venetian glass calls tion parchment, decorated with old-fash-

end of the table or buffet. A smart useful ornament for holding A standing lamp of black and red A smart useful ornament. A smart useful ornament to twine is a wooden twine girl. The twine lacquer has a small table attached. The is wound around her waist with seissors adjustable lamp is capped with a red will again be the leader in this class.

Sultable for use on almost any desk A lamp with a carved wood base orna-Suitable for use on an analysis a crystal desk set with brass trim- mented with inserts of painted and gilded will be few if any shown in men's shops is a crystal desk set with mings, consisting of ink well, letter rack, leather has a parchment shade which for spring. blotter, pen holder and paper cutter. A seems to have reached the height of desk set suitable for the boudoir is of artistic talent. silk brocade covered with mica to pre- A wooden lamp base finished in black vent the dust from collecting.

with a Chinese luck sign, are in the form A Wedgewood lamp of yellow is shaded a place on the library table.

Beauty of design is exemplified in the top, instead of the bottom. Florentine leather desk sets tooled in gold. Painted to suit any taste are the peasant painted glass bottles for milady's bouldoir. These bottles certainly aid color and charm to their surroundings. For the dressing table there is a cologne bottle of ctched glass and silver the bottle of ctched glass and silver the gamut of color treatments.

What is stated above regarding underbeen some unusually striking greens been some unusually striking greens woven in both plain shades and mix-degree of latitude are shown in the entire gamut of color treatments. peasant painted glass bottles for milady's with a silver stopped top, tapering to a

point which serves as a dropper. "What time is it?" The answer is given by a black nickel clock which has an electric switch in front which, when touched, gives an illuminated reply to

Bird cages have been touched as i by magic and changed into objects of real beauty, often audacious in color and line. Most of the cages are of Chinese inspiration, for the Chinamen care more for their birds than any other people, and even take them with them to their work. A blue and yellow cage of pagoda shape has pendant blue bells; the cage is yellow equipped with drinking cups, perch and hooks of deep blue.

Chinese red is another bird cage; a green tassel hangs from the bottom matching the fittings, which are also

Bookmarks of ivory with gay Chinese tassels in vivid colors have jade ornaments; they adapt themselves well to any color scheme.

Painted furniture has gained so many adherents that its popularity is echoed in the painted aquariums and attractive stands. The designs are gay and quaint in spirit. Marbles used in place of pebbles reflect prettily through the glass. New offerings of Rookwood have been produced with the idea that the pieces shall be adapted for the arrangement of flowers; the colors as well as the shapes have been so carefully studied with reference to their use in the display of flowers so that the flowers will show to the best advantage, offering an added

enjoyment for the lovers of fine ceramics when filled with the blossoms.

Ruskin pottery is named after the great

Mme. Rosetti, the mother of the great Each piece is unique and unrepeated in

Alabaster is highly esteemed for flower nany pieces standing around gathering Portable lamps, large floor lamps have a the dust, out of harmony with the sur- tremendous vogue, for lamps play an im-

A dainty Dresden figure forms the base Venetian glass of historic design rival- of a lamp. The shade is a happy coming the art of old Italy are miracles of bination of gold lace and bands of rib-

seen in vases, candlesticks, soup bowls, in the base of the lamp. The shade is and nowhere are they displayed to a bct- so constructed that it opens to show

for a simple background. Many of these loned flowers and finished with borders articles come in pairs to grace either of narrow gold galoon are among the newcomers.

in her painted gown, either whilte, black, Black and red tassels give it a pretty

and gold has a black chiffon shade over Book ends of Chines; bronze adorned apricot silk, which effuses a soft glow. of round shields embossed, and deserve with a pale yellow shade ruched with blue at the edge. Blue fringe circles the

What is stated above regarding under-

You housewives that are looking over

last Winter's clothing-for yourself, your

men folks, and the children-will without

doubt find some garments soiled or faded.

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busy, frightfully busy in other directions. be lasting.

The terrible war that now seems almost ndless is taking all the time and attention that Londoners can give it. They season. Then it is when nature assumes

cannot waste their efforts on such simple an entire new aspect-a cheery attire things as men's dress-though in peace that is "good for sore eyes" after the times it is an important matter to them. dreary, There are designers in America who Spring is truly dress-up time and no matare masters of their craft, but they ter how well a man's winter wardrobe which has been made doubly sacred by its the same weave are two-tone effects with of linoleum are not only considered for the same weave are two-tone effects with of linoleum are not only considered for the blichen parity and bath but also never have shown us all they could do. may be supplied he is sure to forget all

> But now this source no longer exists, then it is when a man (not forgetting a and our clothing designers are forced to woman) also get the dress-up spirit and and energy for the planning of styles and cheerler spring clothes. that will not only be adaptable for the men of America but for the men of the thirty-one years, except in 1908 when it

iers will have to face this spring is the with or delay spring clothes buying. cans will be able to cope with that situahave been built and the English and

and wait for "what's what" from Lon- perfected their dyes in such a way that green suit wearing them. don. No, emphatically, no; London is they will positively guarantee them to

Spring is surely the logical dress-up

the kitchen, pantry and the could rety on England, and an energy that the bare patterns for every room in the to do was to slightly change the models way northward and the trees commence way northward and the trees commence

Easter is late this year-the latest in Perhaps the biggest problem that cloth- of Easter is not expected to interfere dye situation. America has, up to this up to the weather, and if we have a real time, imported almost entirely its color- "springy" temperature early, undoubting. Now its source of supply has been edly those of you who tramp the boule almost wholly cut off. Whether Ameri- vards with the object of seeing new

Perhaps never before have stripes been German methods tried out. One thing is used so much as they will be this season. certain, there will be plenty of colors Stripes are undeniably the vogue. They There are all sorts of stripes; wide stripes, narrow stripes, double stripes, pencil stripes, pen stripes, shadow stripes, stripes, stripes, stripes and again stripes. Browns and blues are going to be popular, too, if enough of them can be obtained. It's a peculiar thing, but everything that is scarce is always in denand. Browns and blues are very, very hard to procure and they are unusually expensive. Perhaps for those reasons demand. Browns are to be worn in very dark shades and are in most instances three-button sack suits will again be

> are the most important consideration for double-breasted vests. Double-breasted spring) no doubt there will be many, but suits will see quite a prosperous business not so many as to make them look mo- for early spring wear. They come mainiotonous. A few years ago there was a ly in craze for stripes. Everybody wore them; is a call for narrower lapels than before, every tailor, every clothicr showed them

at about every price. But there were very few variations-they were mostly all the same and the sum and substance of the whole thing was that stripes grew fashion this spring will not be such a ruby and opal white, blue and purple are adorned with flowers to match the colors advance displays and there is no reason no doubt appeal to the fastidious dresser Plaids in most instances are "dying They have had their turn at popu larity and are giving way to the striped and makes a stunning appearance in both light and dark weaves. Tartan plaid: have been on the decline for the last few

> Club checks are due for a moderately heavy season. They are perhaps more subdued than those of previous years In fact, the whole tendency seems to be for more quiet effects. Shepherd plaids and checks have seen their best days except for sport coats.

larity. In some clothing manufacturers lines three-quarters of what they show

we resources to define the modes of many people think they are. A great rank and file of men are wearing. There is nothing remarkably new in again be used for tennis and yachting men's attire. No longer can it turn to many manufacturers were foresighted are no end of different variations and it London for its styles, no longer can the enough to gather tremendous supplies as won't be long when we will see men linens, silks, mohairs and "penny weight" end "hops" at the summer resorts. designers in America shirk their duties soon as the war started. Others have who said they would never be seen in a

There is Distinction and Character

in Spring Clothes for Menand Young Men

The man who wears a suit of some mixture will be in good style. Mixtures are exceedingly handsome, especially th gray ones that will be shown. There is every reason to believe that mixtures will be one of the favorites. They always are. No matter what has been created, fancy mixtures always make a strong

There are a few plum color blues tha have just been originated and are already making quite a hit. They are pe uliar shades and especially suited light complexioned people.

Flannels will perhaps be the leading abric, although clothing experts disagree n this subject. However, out of two flannels dominated, and there is every ndication that they will lead the field It is a particularly good fabric for sum mer and spring wear, being light in weight and keeping its shape well for a derately soft material.

Serges also take a prominent part is good fabric, wears well and holds a crease All smooth fabrics, in fact, have been chosen for spring. There have been very few of the rough finished cloths selected or the new season's clothes. Spring overcoats will be made up chiefly

of rainproofed fabrics. The tight fitting, iouble-breasted coat is the garment very short and will resemble much the overcoats worn by many this past win er. The single-fly fronted Chesterfield made shaped to the waist and with a long vent will also be in vogue. Loose fitting coats with set-in sleeves just about the same as those worn last spring and fall will again be popular. They are made up mostly in knitted fabrics and are one-quarter or one-half lined. form-fitting, following very closely the that reaches to the waist. One, two and

Getting back to stripes again (for they There will also be quite a vogue for

hot weather clothing. Palm Beaches, and white flannels for golf and weekcloths will again be popular made up in belted-back

Charles I had in his retinue a dwarf styles and the regular two and three buly eighteen inches tall.

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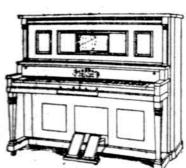
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